Glendining's
LONDON

ENGLISH and FOREIGN COINS

Wednesday 10 May 1989 at 1 pm

Catalogue Price £3

Glendining's AUCTIONEERS & VALUERS
OF COINS AND MEDALS

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COMMISSION FOR SELLING
12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £10.00 per lot.*
Commission rates are negotiable for collections or individual items of high value.
All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES
If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.
In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE
Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS
Probate and Insurance Valuations on Collections at agreed scale of charges.

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ENGLISH and FOREIGN COINS

To be Sold by Auction

Wednesday 10 May 1989 at 1 pm

Viewing by appointment Friday, 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm

NEW BOND STREET

The new entrance to Phillips and Glendining's at 101 New Bond Street, is now open

GLENDINING & CO
Founded 1900
Blenstock House, 7 Blenheim Street, New Bond Street, London W1Y 9LD
Telephone 01-493 2445 Telex 298855 Blen G
Please note our new Fax no. 01-491 9181

Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

GENERAL CONDITIONS OF SALE

1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".

2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:

a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3 **The Auction**

a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.

11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.

12 **Insurance**

a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.

b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

13 **Reserves**
a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 **Removal of Goods**
a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £10 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

ENGLISH and FOREIGN COINS

Day of Sale

Wednesday 10 May 1989

commencing at 1 pm

BRITISH GOLD COINS AND MEDALS

1 **Celtic,** Uninscribed Stater, "Chute" type (S. 20; M. 32). *Fine.* (£150–200) 1

2 **Henry VI,** First Reign (1422–1461), Annulet Issue, Half-Noble, London (N. 1417; S. 1805). *Creased and possibly flattened, otherwise about very fine.* (£250–300) 1

3 **Edward IV,** Second Reign (1471–1483), Angel, London, m.m. heraldic cinquefoil (N. 1626; S. 2091). *Split to edge above king's head, otherwise about very fine.* (£250–300) 1

4 **Henry VIII,** Posthumous Coinage (1547–1551), Half-Sovereign, London, m.m. arrow (N. 1865; S. 2391). *Creased, flat in parts and with split on edge at 2 o'clock on obverse, otherwise about fine.* (£120–150) 1

5 **James I** (1603–1625), Second Coinage, Unite, second bust, m.m. rose (N. 2083; S. 2618). *Slightly creased, fine.* (£180–220) 1

6 **Charles I** (1625–1649), Tower mint, Double-Crown, first bust, m.m. lis (SCBI Brooker 129; N. 2159). *Flat in parts, otherwise about very fine.* (£200–250) 1

7 — — Unite, fourth bust, m.m. trefoil (N. 2084; S. 2619). *Reverse weakly struck, otherwise very fine, reddish tone.* (£200–250) 1

8 **George III** (1760–1820), Guinea, 1798, fifth head (S. 3729). *A little scuffed, extremely fine.* (£100–150) 1

8a — **Guinea,** 1791, "spade" reverse (S. 3729); Half-Guinea, 1802, "Garter" reverse (S. 3736). *Very fine and extremely fine.* (£220–250) 2

9 **George IV** (1820–1830), Two-Pounds, 1824 (S. 3798). *Edge knocks, nearly very fine.* (£250–300) 1

9a — Sovereign, 1826, bare head (S. 3801). *Obverse a little scuffed, extremely fine.* (£100–120) 1

10 **Victoria** (1837–1901), Sovereign, 1886 M, Half-Sovereigns (2), 1887, 1894. *First and last fine and fair, second good very fine.* (£90–110) 3

11 — Sovereigns, type II, 1871, 1873, 1874, 1892, 1893 M. *Fine or better.* (£250–270) 5

12 — Jubilee Five Pounds, 1887. *A little scuffed, otherwise choice and practically as struck.* (£400–450) 1

13 — Jubilee Two-Pounds, 1887. *A few surface marks, otherwise good very fine.* (£180–220) 1

14 — Old head Two-Pounds, 1893. *Quite heavily scuffed, particularly obverse, almost extremely fine.* (£200–250) 1

15 — A similar coin. *Mounted in a scroll mount, otherwise fine.* (£130–150) 1

16 — Coronation, 1839, the official medal, in gold, by Benedetto Pistrucci, bust left, *rev.* the Queen crowned (BHM 1801; DF 289.1), 1,369 specimens struck, in case of issue (with paper stating "Lord Northland's Medal"). *Several scratches and marks, otherwise nearly extremely fine.* (£300–350) 1

17 — Jubilee, 1897, official small gold medal by Brock, in case of issue. *Almost as struck.* (£100–120) 1

18 — A similar medal. *Almost as struck.* (£100–120) 1

19† **Edward VII** (1901–1910), Specimen set, 1902, comprising gold Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in case of issue. *Good extremely fine.* (£250–300) 11

20† — Five-Pounds, 1902. *Scuffed, nearly extremely fine.* (£300–350) 1

21† — Two-Pounds, 1902. *Scratch above horse's head, nearly extremely fine.* (£200–250) 1

22 — Sovereigns, 1903, 1907, 1908, 1909, 1910. *Mostly very fine.* (£250–270) 5

23 — Sovereigns (3), 1907, 1910 (2), and a George V Sovereign, 1914. *Very fine.* (£180–220) 4

24† **George V** (1910–1936), Specimen set of coins, 1911, comprising Five-Pounds and Two-Pounds (lacking Sovereign and Half-Sovereign), silver Halfcrown to Maundy Penny, in case of issue. *Somewhat impaired, nearly extremely fine.* (£750–850) 10

25 — Sovereigns, 1912, 1913, 1914, 1915. *Very fine or better.* (£200–220) 4

26 — Sovereigns, 1911, 1912 (2), 1913, 1914. *Very fine or better.* (£250–270) 5

27 **George VI** (1936–1952), Specimen set, 1937 Proof coins comprising Five-Pounds to Half-Sovereign, in case of issue. *Some handling marks, but good extremely fine.* (£900–1,100) 4

27a — Proof Sovereign and Half-Sovereign, 1937. *Both a little scuffed and hairlined, otherwise brilliant and better than extremely fine.* (£300–400) 2

28 **Elizabeth II** (1952–), Proof set, 1986, comprising Two-Pounds, Sovereign and Half Sovereign, in case of issue, with certificate; cased Proof pair, comprising Royal Marriage Crown and Sovereign, in case of issue with leaflet; Silver Jubilee, 1977, small gold medal (9ct.); Churchill, 90th Birthday, 1964, gold medals by Ironside (2), 32mm and 20mm (approx. wt. 21gms.). *Mint state.* (£380–420) 8

28a — Proof Two-Pounds, 1986, Commonwealth Games, in Royal Mint case of issue. *Extremely fine.* (£150–200) 1

29 — A similar coin, in Royal Mint case of issue. *About as struck.* (£150–200) 1

30 — Another, in Royal Mint case of issue. *About as struck.* (£150–200) 1

31 — Proof Sovereigns (5), 1979, 1980, 1981, 1982, 1986, Proof Half-Sovereign, 1986, in Royal Mint cases of issue. *About as struck.* (£280–320) 6

32 — A similar lot, in Royal Mint cases of issue. *About as struck.* (£280–320) 6

33 — Proof Sovereigns (4), 1979, 1981, 1982, 1986, Proof Half-Sovereign, 1985, in Royal Mint cases of issue. *About as struck.* (£230–250) 5

34 — Proof Sovereigns (2), 1983, 1985, Proof Half-Sovereigns (4), 1982, 1983 (2), 1984, in cases of issue. *About as struck.* (£220–250) 6

35 — Isle of Man, Two-Pounds, Sovereigns (2), all 1973. *Almost as struck.* (£180–220) 3

36 — — A similar lot, but together with a George V Sovereign, 1912. *Last extremely fine, others about as struck.* (£220–240) 4

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37 — Guinea, 1768, Sovereign, 1820, Halfcrown, 1817, Third-Guinea, 1798. *First holed, last with attempted piercing through crown, otherwise fine or better.* (£170–200) 4

38 Half-Sovereigns, 1894, 1899, 1912, 1913, 1914. *First two fair, others very fine or better.* (£140–160) 5

39 Half-Sovereigns (3), 1907, 1913 (2). *Very fine or better.* (£70–90) 3

40 Half-Guinea, 1806, *pierced and mounted on elaborate gold split-ring*; William IV, Sovereign, 1832, *fine*, together with Jubilee medals, 1897 (3, Ⱥ large and small, and Æ), coins in Ⱥ (9), others (12), *these varied state.* (£120–150) 26

41 Sovereign, 1913; Half-Sovereign, 1914; Netherlands, 10-Gulden, 1888; Z.A.R., Half-Pond, 1895. *Last with scroll mount, others very fine or better.* (£160–180) 4

42 Westminster Abbey, 900th Anniversary, 1965, gold commemorative medal, by M. Rizzello for the Royal Mint, 58mm (22ct. approx. wt. 127gms.), in case of issue and with certificate numbered 613. *Almost as struck.* (£800–1,000) 1

FOREIGN GOLD COINS

43 **Austria,** Franz Joseph, 100-Corona, 1913 (F. 424), 2,696 specimens struck. *Proof-like surface, somewhat scuffed, nearly extremely fine.* (£300–350) 1

43a **Canada,** Elizabeth II, Proof-like set, 1967, comprising gold 20-Dollars to bronze 1-Cent, in case of issue; together with a large quantity of Threepences, Pennies, Halfpennies, etc. *First almost as struck, though the silver is tarnished, others extremely fine or better.* (£100–130) Lot

44 **France,** Napoleon, Emperor (1804–1814), 40-Francs, 1806 A (C. 157.4). *Has been mounted, fair.* (£80–100) 1

45 — Louis XVIII (1815–1824), 40-Francs, 1818 W (Lille) (Cr. 184.5). *Adjustment marks on portrait, otherwise very fine.* (£100–130) 1

46 — Third Republic, 100-Francs, 1897 (F. 327). *Very fine.* (£220–250) 1

47 **Germany,** Prussia, Frederick the Great, Frederick d'or, 1777 A (F. 2248), *fine*; Italy, Venice, Thomas Mocenigo (1414–1423), Ducat (F. 1231); France, 5-Francs, 1866 BB, *this and previous have been mounted.* (£150–200) 3

48 **Italy,** Kingdom, Napoleon (1804–1814), 40-Lire, 1814 M (Cr. 12). *Fine.* (£90–120) 1

49 **Mexico,** 50-Pesos, 1946 (F. 172). *Very fine.* (£210–240) 1

50† **South Africa,** Kruger, Ponds (2), 1894, 1898; Halfcrown, 1892. *All about very fine, but the 1894 Pond noticeably scratched on obverse.* (£120–150) 3

51† — Kruger, Half-Pond, 1893. *Minor scratches (one above eye), but very fine and the scarce date.* (£280–320) 1

52 — Elizabeth II, Proof set, 1953, comprising gold One-Pound to Farthing, in case of issue. *Almost as struck.* (£80–100) 11

53 **Turkey,** Mohammed V, 500-Piastres, year 1, 1909 (F. 50). *Has been mounted, and possibly also gilt, good fine.* (£250–300) 1

54 **United Arab Emirates,** Proof 100-Riyals, to commemorate the Fifth Anniversary of the Emirates, 1976. *Almost as struck.* (£120–150) 1

55 **United States of America,** 20-Dollars, 1878 S. *Quite heavily scuffed and marked and with scrape to rim, fine.* (£250–350) 1

56 — 20-Dollars, 1890 S. *Better than fine, but quite heavily scuffed and marked.* (£250–300) 1

57 — 20-Dollars, 1908. *Good very fine.* (£250–300) 1

58 — 20-Dollars, 1909 S. *About very fine, with usual scuffing and abrasions.* (£250–300) 1

59 — 10-Dollars, 1885. *With heavy marks and abrasions to surface, and has been polished, otherwise very fine.* (£140–160) 1

60 — 10-Dollars, 1891 CC. *With usual light bag marks and abrasions, slight wear to eyebrow and hair above ear, extremely fine.* (£170–190) 1

61 — Another. *With bag marks and abrasions, otherwise extremely fine.* (£160–180) 1

62 — Another. *With quite heavy surface marks, notably to obverse, otherwise nearly extremely fine.* (£140–160) 1

63 — 10-Dollars, 1894. *Virtually no wear but with usual light bag marks and abrasions, extremely fine or better.* (£160–180) 1

64 — Another. *Similar state.* (£160–180) 1

65 — Another. *Has been cleaned, and obverse rather heavily marked and grazed, otherwise better than very fine.* (£140–160) 1

65a — 10-Dollars, 1906 D. Hairlined and has been cleaned, otherwise extremely fine. (£140–160) 1

66 — 2½-Dollars, 1915. *Very fine or better.* (£60–80) 1

67 — 2½-Dollars, 1927. *Some light marks, about extremely fine.* (£70–90) 1

BRITISH SILVER COINS

68 **Kings of Northumbria, Aethelred II,** First Reign (c. 854–858), Æ Sceats (2), Monne, Broder; Archbishops of York, Sceat, Ethelweard (S. 861 (2), 871). *First fine, but corrosion showing, second a large fragment, last good fine, ex Bolton Percy Hoard.* (£25–30) 3

69 — **Eanred** (810–841), Æ Sceat, Monne; Edward I, Pennies (4), Bury St. Edmunds, class 3 (?), 9b, York, Canterbury, 10b; Edward III, Pre-Treaty Period, Groat, London, class D; France, Herbert I, Count of Maine, Denier. *Fine or very fine.* (£50–70) 7

70 **Eadgar** (959–975), Penny, small cross, *rev.* moneyer's name in two lines, crosses, between, trefoils at top and bottom, ELROLF MO (S. 1129). *Slight edge damage, creased, otherwise fine.* (£40–60) 1

71 **Edward the Confessor** (1042–1066), Penny, Sovereign/Eagles type, Spraeclinc, Winchester, SPRAECLINC ON PINC (N. 827; S. 1181). *Split to flan extending to centre, otherwise fine.* (£40–60) 1

72 — Penny, Pyramids type, Chichester, IELEPINE ON CICES, reverse with horizontal bar superimposed on violet cross, 20.5 grains/1.33 grams (N. 831; S. 1184; HHK 130; Sussex Mints 29), *reverse weak, fine, obverse better*, and a cast copy of a Sovereign type Penny of Tamworth, moneyer Collinc (see Danason 61, note), *obverse very fine, reverse fine.* (£80–100) 2

73 Scandinavian imitation of a Cnut Penny of Helmet type, with blundered legends, 12.5 grains/0.81 grams (cf. SCBI, Copenhagen, 4227 et seq.). *Outer heading chipped (1 o'clock), otherwise nearly extremely fine, of good metal and with dark tone.* (£100–120) 1

74 **Henry I** (1100–1135), Penny, Quadrilateral on Cross Fleury type, Godale, London, GOD[AK] [O]N LVND (S. 1276). *Partly flat, otherwise fine.* (£70–100) 1

75 **Stephen** (1135–1154), Penny, Cross Moline (Watford) type, Gilebert, Bury, [GI]LEB[ERT] ON [—]. *Much flatness, otherwise fine.* (£40–60) 1

∵ Ex Prestwich Hoard.

76 — Another, Kippig, Winchester, KIP[PIG] ON : PIN. *Flat in places, portrait, very fine.* (£80–120) 1

∵ Ex Prestwich Hoard.

77 **Henry II** (1154–1189), "Tealby" Coinage, Pennies (3), class A, Ricard, Canterbury, class C, Willem, Newcastle, class F, Willem, Carlisle. *Second with surface pitted, other two fine or better for issue.* (£75–100) 3

78 — Short Cross Penny, Godwine, Worcester 1c (S. 1344). *Some flatness, better than fine.* (£70–90) 1

79 — Short Cross Pennies, Raul, London (2), 1b, 1c; Adam, Winchester, 1a; Turkil, York, 1c. *Third chipped to rim, others fine or better.* (£70–90) 4

80 **Richard I** (1189–1199), Short Cross Pennies, Aimer, London, 3a, Fulke, London, 4a Meiner, Canterbury, 4b. *First good fine, others about fine.* (£50–60) 3

81 **John** (1199–1216), Short Cross Pennies, Henri, London 5a ornamented letters, Beneit, London 5b, Adam, Northampton 5bi, Miles, Winchester 5b, Ilger, London, Willelm L. 5b. *Fifth good fine, others very fine or better.* (£150–180) 6

82 — Short Cross Penny, Iohan, Ipswich 5c, IOHAN ON GIPE (S. 1352). *Very fine, excellent portrait.* (£40–60) 1

83 **Henry III** (1216–1272), Short Cross Pennies, Ilger, London 6c, Adam, London 7 (2), Salemun, Canterbury 7, Henri, Canterbury 7. *Fine or very fine.* (£75–100) 5

84 **Richard II** (1377–1399), Groat, London, type II, with retrograde z before FRANC (N. 1320b; S. 1679). *Fine and very rare.* (£200–250) 1

85 — A similar coin. *Rather short of flan, but perhaps a better portrait.* (£200–250) 1

86 — Halfpenny, Annulet on breast (S. 1698), *fine*; Groats (2), Henry VI, London, leaf-pellet issue (S. 1917); and Edward IV, York, Light coinage (S. 2012), *both very fine.* (£100–150) 3

86a **Edward VI** (1547–1554), Second Period, base Shilling, Durham House, undated, INIMICOS, ETC., m.m. bow (S. 2471). *Split of flan and portrait a little weak, fair to fine for issue.* (£80–120) 1

87 **Philip and Mary** (1554–1558), portrait Groat (S. 2508), *nearly very fine*; Scotland, Mary, electrotype copies of the Testoon, 1562, and Half-Testoon, 1553, by Robert Ready, *very fine.* (£40–60) 3

88 **Charles I** (1625–1649), Briot's Coinage, 1631–1639, Halfgroat (S. 2856). *Extremely fine and toned.* (£60–80) 1

89 **Charles II** (1660–1685), Crowns (3), 1663, edge XV, 1664, edge XVI, 1666, edge XVIII. *About fine.* (£60–80) 3

90 **William III** (1694–1702), Crown, 1696, first bust, OCTAVO (ESC 89). *A few adjustment marks on obverse, otherwise very fine or better.* (£75–100) 1

91 **Anne** (1702–1714), Crown, 1707 E (ESC 102). *Very fine, toned.* (£100–120) 1

92 — Crowns (3), 1707 (2), 1708, all second bust E below. *Fine.* (£70–100) 3

93 **George I** (1714–1727), Crown, 1718 (8 over 6) roses and plumes (ESC 111A). *Almost very fine.* (£200–250) 1

94 **George III** (1760–1820), Oval counterstamp on Charles IV, 8-Reales, 1794 F.M., Mexico mint (ESC 129). *Coin and counterstamp very fine.* (£80–120) 1

95 — Bank of England Dollar, 1804; Crowns, 1819 LIX (2). *Good very fine or better.* (£200–300) 3

96 — Bank of England Dollar, 1804; Crowns, 1820 LX (2). *Fine or better.* (£70–100) 3

97 — Bolivia 2-Reales, 1814 P.J., counterstamped downwards across head STERLING. *Coin fine, counterstamp very fine.* (£35–50) 1

98 **George IV** (1820–1830), Crown, 1821 SECUNDO (ESC 246), *has been cleaned, otherwise better than very fine*; Charles II, Crowns (2), 1662, 1672; George III, Cartwheel Two-Pence, 1797, *fine to very fine.* (£120–150) 4

99 **Victoria** (1837–1901), Gothic Crown, 1847, lettered edge (ESC 288). *A few surface marks, otherwise nearly extremely fine.* (£180–220) 1

100 — A similar coin (ESC 288). *Has been mounted, otherwise very fine.* (£100–150) 1

101 — Young head Crowns (6), 1844, *impaired*; 1845 (5), *fine or better.* (£80–120) 6

102 — Jubilee Coinage, 1887, Crown, Double-Florins (2), Arabic 1, Roman I, Florin. *Extremely fine or better.* (£70–80) 4

103 — Jubilee Crowns (7), 1887 (2), 1888, 1889 (4). *Very fine or better.* (£100–150) 7

104 — Proof set, 1893, old head, comprising Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence, in original red leather case of issue. *Cleaned and showing hairlines and other marks, most notably Shilling and Sixpence, otherwise good extremely fine.* (£400–500) 6

105 — Crowns (11), 1844, 1845, 1888, 1889 (2), 1890, 1891, 1895, 1897, 1899, 1900; Double-Florins (3), 1887, 1889, 1890. *Several worn, otherwise fair to fine or better.* (£100–120) 14

106 — Crowns (6), 1845, *fine*, 1893 LVI (3), 1897 LX (2), *very fine.* (£150–200) 6

107 — Double-Florins, 1887 (4); George VI, Crowns, 1937 (2); Edward VIII, fantasy Crown by Pinches for Hearn 1937. *Mostly extremely fine.* (£80–120) 7

108 **Edward VII** (1901–1910), Crowns, 1902 (7), Matt Proof, *extremely fine*, currency issue (6), *fair to very fine.* (£150–200) 7

109 — Matt Proof Crown, Halfcrown, Florin, Shilling, Sixpence and Maundy set. *Extremely fine, lightly toned.* (£80–120) 9

110 **George V** (1910–1936), Crowns, 1928, 1933. *Almost extremely fine.* (£120–150) 2

111 — Proof Crown, 1935, raised edge (ESC 378). *About as struck, lightly toned.* (£140–160) 1

112 — Crown, 1936 (ESC 381). *Rather discoloured and surface pitted, otherwise better than very fine.* (£60–80) 1

113 **George VI** (1936–1952), Specimen set, 1937, Crown to Farthing, in Royal Mint case of issue. *Extremely fine.* (£80–100) 15

114 — A similar set, in Royal Mint case of issue. *Extremely fine.* (£80–100) 15

115 — Proof set, 1950, part Proof sets, 1950 (2), part Proof set, 1937. *Mostly extremely fine or better.* (£60–80) Lot

116 **Elizabeth II** (1952–), Proof set, 1953, Crown to Farthing; Proof Crowns, 1977 (2), silver Proof Two-Pounds, 1986 (6), silver Jubilee medallions (3), Royal Wedding, 1971 silver medallion, all in cases of issue. *Mostly about as struck.* (£70–100) Lot

117 — "VIP" Proof Crown, 1960 (ESC 393K). *Brilliant, almost as struck, very rare.* (£100–150) 1

117a — Jersey, Specimen set, 1972, consisting of 2-Pounds, 50-Pence, 2-Pounds, Pound, 50-Pence; together with two silver plates commemorating the Centenary of Winston Churchill, 1974 and the Silver Jubilee, 1977. *All showing signs of handling, otherwise about as struck.* (£30–40) 6

118 Edward III to Charles I, silver hammered coins (28), various denominations. *Fair to fine, a few better.* (£150–200) 28

119 James II to George I, Crowns (3), 1687, 1691, 1716. *Last fair, others about fine.* (£100–150) 3

120 William III to Elizabeth II, miscellaneous coins in Æ (37), base (18). *Generally worn, the later issues better.* (£40–50) 55

121 George III to George VI, Crowns (11), 1818, 1819 (2), 1820 (2), 1821 (2), 1822, 1902, 1927, 1937. *Some worn, others fine to very fine.* (£120–150) 11

122 William IV to Edward VII, Halfcrowns, 1836, 1902; Florins, 1868, 1873; Shilling, 1902. *Last polished, otherwise all very fine or better.* (£120–140) 5

123 George VI to Elizabeth II, Proof sets (4), 1937, Æ Crown to Æ Farthing (2), 1951, Cu-Ni Crown to Æ Farthing, 1953, Cu-Ni Crown to Æ Farthing, in cases and box of issue. *Mint state or practically so, but 1951 Sixpence lacking brilliance and with the appearance of a currency striking and one 1937 set with the bronze coins heavily tarnished.* (£150–200) 48

124 Halfcrown, 1739 roses, other British Æ (8), 17th Century Farthing Tokens (3), Irish Gunmoney, Halfcrowns (3). *Fine to very fine.* (£80–120) 15

125 Maundy sets (3), 1870, 1902, 1937. *Extremely fine.* (£90–110) 12

126 Recent British coins, Proof sets, commemorative Crowns, etc., including Proof sets, 1953 (1), and 1970 (8). *Generally about as struck.* (£100–120) Lot

127 Recent British Proof sets, commemorative Crowns, etc., including some overseas issues, mostly base. *Some very fine, mostly extremely fine or better.* (£50–60) Lot

A COLLECTION OF MAUNDY MONEY SETS

128 **Charles II** (1660–1685), undated (milled), 1670, 1671, 1672, 1673. *Mostly fine or very fine.* (£130–150) 20

129 — 1674, 1675, 1676, 1677, 1678. *Mostly fine or very fine, a few slightly better.* (£130–150) 20

130 — 1679, 1680, 1681, 1682, 1683, 1684. *Some fine, mostly about very fine.* (£180–220) 24

131 **James II** (1685–1688), 1686, 1687 (Fourpence, Threepence and Penny 1687/6), 1688 (Fourpence, Threepence and Twopence 1688/7). *The 1688 Threepence fair, 1686 Penny extremely fine, others mostly fine or very fine.* (£70–90) 12

132 **William and Mary** (1688–1694), 1689. *Some evidence of cleaning, otherwise nearly extremely fine, Penny and thus the full set, very rare.* (£150–200) 4

133 — 1691, 1692. *The 1691 Threepence fair, others of this date fine or better, 1792 Threepence and Twopence about fine, other coins very fine or better.* (£100–120) 8

134 — 1693, 1694. *1693 Fourpence very fine, Threepence fine, Twopence good fine, Penny about extremely fine, 1694 Fourpence fine, others very fine.* (£100–120) 8

135 **William III** (1694–1702), 1698, 1700, together with Fourpence, Threepence and Twopence, 1699. *Fourpence, 1698, fine, others about very fine, 1700 set fine or better, 1699 Fourpence fair, Threepence and Twopence very fine or better.* (£100–120) 11

136 — 1701. *Fourpence a little discoloured, otherwise all very fine or better.* (£80–120) 4

137 **Anne** (1702–1714), 1703, 1706. *1703 Fourpence and Twopence fine, Threepence and Penny very fine, 1706 set generally about very fine but has been cleaned.* (£75–100) 8

138 — 1708. *Has been cleaned, otherwise very fine or better.* (£75–100) 4

139 — 1709. *Fourpence good fine, others about very fine, but flaw (in striking) showing on obverse of Penny.* (£50–80) 4

140 — 1710. *Very fine or better.* (£75–100) 4

141 — 1713. *Very fine or better.* (£75–100) 4

142 **George I** (1714–1727), 1723, 1727. *Very fine or nearly so.* (£80–100) 8

143 **George II** (1727–1760), 1729, 1731. *The 1729 set generally very fine, the 1731 set generally good very fine.* (£100–120) 8

144 — 1732, 1735. *The 1732 set very fine, the Fourpence and Threepence of the 1735 set good fine, remaining coins very fine.* (£100–120) 8

145 — 1739, 1740. *Mostly about very fine, the 1740 Penny a little better.* (£100–120) 8

146 — 1737, 1743. *The 1737 Fourpence haymarked, but this and the 1737 Penny, the 1743 Twopence and Penny extremely fine, other coins mostly very fine.* (£120–140) 8

147 — 1746. *About extremely fine* (£75–100) 4

148 — 1760. *Extremely fine or nearly so, has been cleaned.* (£75–100) 4

149 **George III** (1760–1820), 1763, 1766, 1772 (Fourpence 1772/0), 1780. *Very fine or better, but with some flaws showing on obverses of 1780 Fourpence, Twopence and Penny.* (£100–120) 12

150 — 1784, 1786. *Both sets about extremely fine and evenly toned.* (£100–120) 8

151 — 1792 ("Wire Money"), 1794. *First set with Threepence and Fourpence good very fine, other two coins extremely fine second set very fine or better but quite heavily cleaned.* (£70–100) 8

152 — 1795. *Penny about extremely fine, others extremely fine or better, toned but not matchingly so.* (£60–80) 4

153 — 1800. *About extremely fine, but has been cleaned.* (£50–60) 4

154 — 1817, 1818, 1820. *Extremely fine, but 1820 set has been cleaned, and 1818 rather unevenly toned.* (£120–150) 12

155 **George IV** (1820–1830), 1822, 1823. *The 1822 Twopence good very fine, others all extremely fine or better.* (£100–120) 8

156 — 1824, 1826. *Extremely fine, but both sets brightly cleaned and 1824 Threepence heavily hairlined.* (£100–120) 8

157 — 1825. *Extremely fine or better, deeply toned.* (£60–80) 4

158 — 1827, 1829. *Nearly extremely fine.* (£100–120) 8

159 — 1828. *Extremely fine or better, deeply toned.* (£60–80) 4

160 — 1830. *A little scuffed, otherwise extremely fine or better.* (£60–80) 4

161 **William IV** (1830–1837), 1838. *About extremely fine, but cleaned and somewhat scuffed and hairlined, the Penny and Twopence possibly mishandled proofs.* (£40–50) 4

162 — 1832, 1833. *The 1832 Threepence a little scuffed and almost extremely fine, otherwise all extremely fine.* (£120–140) 8

163 — 1834, 1835. *1834 set extremely fine but rather brightly cleaned, 1835 set extremely fine and toned.* (£120–140) 8

164 — 1836, 1837. *Extremely fine, 1837 set unevenly toned.* (£120–140) 8

165 **Victoria** (1837–1901), 1838, 1839, 1847. *1838 and 1839 sets very fine or better, the 1839 Threepence probably a currency striking, the 1838 Threepence possibly so, 1847 set practically as struck, with pleasing matching olive tone.* (£60–80) 12

166 — 1840, 1841, 1843, 1844, 1845. *The 1840 and 1841 sets practically as struck, both pleasingly and matchingly toned, the 1843 extremely fine or better and toned, this nearly matching but a little dull (notably Penny), 1844 good extremely fine, cleaned, the 1845 very fine or better, cleaned at some time and Threepence possibly a currency striking.* (£120–140) 20

167 — 1846, 1848, 1849, 1850, 1851. *Generally as struck or practically so, toning mostly matching or nearly matching but 1849 Penny cleaned (others of this date lightly toned).* (£120–140) 20

168 — 1852, 1853, 1854, 1855, 1856. *Extremely fine or better, the 1853 and 1856 sets lightly cleaned, others evenly toned.* (£120–140) 20

169 — 1857, 1858, 1859, 1860, 1861. *Generally as struck or nearly so and matching or nearly matching toning.* (£120–140) 20

170 — 1862, 1863, 1864, 1865, 1866. *Extremely fine or better, 1863 toned, others lightly cleaned, with three cases, one probably of a much later date.* (£120–140) 20

171 — 1867, 1868, 1869, 1870, 1871. *The 1867, 1868, and 1869 sets as struck, or practically so, all matchingly or nearly matchingly toned, 1870 good extremely fine, lightly cleaned, 1871 extremely fine, cleaned, with three cases, one (1871), rather worn.* (£120–140) 20

172 — 1872, 1873, 1874, 1875, 1876. *The 1873 and 1876 practically as struck, pleasingly and matchingly toned, others extremely fine or better, 1874 and 1875 lightly cleaned, with four cases, two (1872 and 1875) dated.* (£120–140) 20

173 — 1877, 1878, 1879, 1880, 1881. *Extremely fine or better, 1877 and 1881 sets lightly cleaned, with cases, three (1877, 1879, 1881) dated.* (£120–140) 20

174 — 1882, 1883, 1884, 1885, 1886, 1887. *Extremely fine or better, mostly with the appearance of light cleaning, the 1887 set with a dark and probably artificial tone, with cases, four (1882, 1883, 1885, 1885) dated.* (£120–140) 20

175 — Jubilee head, 1888, 1889, 1890, 1891, 1892, the complete series of dates. *The 1888 and 1892 sets, very fine or better, the 1890 extremely fine but cleaned, other two mint state or practically so and both toned, with six cases, three (1889, 1890, and 1892) dated.* (£100–120) 20

176 — Old head, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, the complete series of dates. *Generally extremely fine or better, but some sets cleaned, with cases, all dated except first three.* (£180–200) 36

177 **Edward VII** (1901–1910), 1902 (2, one matt proof). *Mint state or practically so, both with dated cases.* (£50–60) 8

178 — 1903, 1904, 1905, 1906, 1907. *Generally mint state or nearly so, the 1905 showing signs of very light cleaning, others matchingly or nearly matchingly toned, all with dated cases, one (1905) of unusual oval shape.* (£100–120) 20

179 — 1903, 1908, 1909, 1910. *The 1909 lightly cleaned, this good extremely fine, other sets mint state or practically so, but large patch of uneven toning on the 1908 Fourpence, all with dated cases.* (£80–100) 16

180 **George V** (1910–1936), 1911, 1912, 1913, 1914, 1915. *Practically mint state, some toned, with three cases, two (1911 and 1914) dated.* (£100–120) 20

181 — 1916, 1917, 1918, 1919, 1920. *Extremely fine or better, last set darkly toned, with three cases, one (1917) dated.* (£100–120) 20

182 — 1921, 1922, 1923, 1924, 1925. *Extremely fine or better, 1922 set with slightly uneven freckled tone, 1924 set with dark tone, almost matching but rather dull, with three cases.* (£100–120) 20

183 — 1926, 1927, 1928, 1929, 1930. *Mostly extremely fine or better, 1926 toned, others all cleaned at some time, 1927 and 1928 sets a little discoloured on reverses, with one case dated 1928.* (£90–110) 20

184 — 1931, 1932, 1933, 1934, 1935, 1936. *Extremely fine or better, some have been lightly cleaned, with one case.* (£120–150) 24

185 **George VI** (1936–1952), 1937, 1938, 1939, 1940, 1941. *Generally lightly cleaned, otherwise mint state or practically so, with three cases and one box.* (£130–160) 24

186 — 1943, 1944, 1945, 1946, 1947, 1948. *Some have been lightly cleaned, otherwise mint state or practically so, with six cases (three of modern manufacture), one very worn, one dated 1945.* (£130–160) 24

187 — 1949, 1950, 1951, 1952. *Generally have been lightly cleaned, otherwise extremely fine or better, with four cases (only one contemporary, others of recent manufacture).* (£100–120) 16

188 **Elizabeth II** (1952–), 1953. *Some faint hairlines, the result of light cleaning, otherwise practically mint state, with case.* (£150–180) 4

189 — 1954, 1955, 1956, 1957. *Some lightly cleaned, otherwise mint state or practically so, 1956 Penny a little spotty, all with cases.* (£100–120) 16

190 — 1958, 1959, 1960, 1961. *Mint state or practically so, all with cases.* (£100–120) 16

191 — 1962, 1963, 1964, 1965, 1966, 1968. *Generally mint state or practically so, the 1968 set without brilliance, all with cases.* (£150–180) 24

192 **George III** (1760–1820), Twopence, 1765. *Very fine and extremely fine, only five to ten examples thought to exist.* (£80–120) 1

193 Threepence, Twopence and Penny, 1705; Threepence, 1762; Twopences, machine made, type C (Charles II), 1717; Pennies, 1720, 1725, 1750, 1757, 1781. *Generally very fine or better.* (£60–80) 11

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194 **Ireland,** Hiberno-Norse, Penny, in imitation of Crux type, in name of Aethelred and mint of Dublin, reads EDELRED REX ANG and FAZTOL·DINLIH·, 24.7 grains/1.60 grams (S. 6102; SCBI, BM, Hiberno-Norse, 9–11). *Full, obverse very woolly through double striking, reverse extremely fine, extremely rare.* (£700–800) 1

195 — John, "Rex" Coinage, Penny, Robert, Dublin; Edward I, Dublin Pennies (2). *Fine or better.* (£30–40) 3

196† — George III, Bank Tokens (9), 10-Pence, 1805 (3), 1813 (5), 5-Pence, 1805; a good selection of Æ coins, Charles II–George III (38); Eire, Halfcrowns (4), smaller ℞ (10), others (4); Isle of Man, Æ (8), George III (6), Victoria (2); England, ℞, Bank Tokens (2), 3–Shillings, 1811 and 1s.6d., 1813. *Many very fine.* (£150–200) 75

197 **Isle of Man,** James Stanley, Lord (1702–1736), Penny, 1733, cap of maintenance frosted (Pr. 13). *Extremely fine, traces of original colour.* (£60–80) 1

198 — Penny, 1733, cap frosted, and Halfpenny, 1733, cap plain (Pr. 13 & 29). *First good very fine, second about extremely fine, both toned.* (£60–80) 2

199 — Penny, 1733, cap of maintenance plain (Pr. 13). *Extremely fine, toned.* (£50–60) 1

200 — James Murray, Lord (1736–1765), Penny and Halfpenny, 1758 (Pr. 15 & 30). *First toned to a pleasing colour, good extremely fine, second extremely fine or virtually so, with die flaw on obverse extending from rim at lower right to a point in the field about 7mm from edge, perhaps indicating a late striking.* (£60–80) 2

201 — George III (1760–1820), Halfpennies, 1786 (2) (Pr. 31), 1798 (Pr. 32). *First two extremely fine, one toned, the other with traces of original lustre, last practically mint state, nicely toned, with traces of original lustre on reverse.* (£80–120) 3

202 — Onchan Internment Camp, Sixpence, Penny, and Halfpenny (Pr. 65–67). *First very fine, other two good very fine.* (£30–40) 3

203 — Medallions, badges, etc. (11), mostly 20th Century and base metal, including Douglas Corporation Peace Medal, 1919. *One fine, others extremely fine or better.* (£40–50) 11

FOREIGN COINS IN SILVER AND BRONZE

204 **Australia,** Edward VII (1901–1910), Shillings (2) and Sixpences, 1910. *Some scuffing and other light abrasions, otherwise better than extremely fine.* (£120–150) 3

205 — — Threepences, 1910 (9). *Generally free of scuffing and abrasions, choice and about as struck.* (£150–180) 9

206 — Commemorative Florins, 1927 (5), other Æ Florins (20); Shillings (19), Sixpences (14), Threepences (22); Æ (17). *Varied state.* (£80–120) 97

207 **Austria,** Maria Theresia, Half-Thaler, 1759, Hall; Mexico, Philip V, 8-Reales, 1740 MF; Papal States, Pius VII, Scudo, 1802. *First with light adjustment marks on reverse, otherwise very fine and pleasing, toned, second better than fine but sea-salvage and surface typically granular, last good fine.* (£80–100) 3

208 **Chile,** Ferdinand VII, 8-Reales, 1822 P.J., Charles III, 4-Reales, 1777 P.R.; Peru, Charles IV, 8-Reales, 1807, J.P. *First fine, others better.* (£70–100) 3

209 **France,** Louis XV, 20-Sols, 1719; Louis XVI, $\frac{1}{4}$-Ecu, 1783, $\frac{1}{16}$-Ecu, 1779 A. *First fine, others very fine, last with slight adjustment marks on reverse.* (£80–120) 3

210 — Charles III, Duke of Lorraine, Testoon, *chip to edge, otherwise about very fine*; Charles le Temeraine, Blanc d'argent, *fine*; other early medieval hammered silver (3), including Denier (2), and a Pfennig of Salzburg, *unless otherwise stated fine or better.* (£150–200) 5

211 **Germany,** Brunswick-Luneburg, Friedrich, Thaler, 1639 (Dav. 6494). *Good fine.* (£70–100) 1

212 — Württemberg, Wilhelm I, Thaler, 1825, bust right, *rev.* crowned shield within branches, w above date (Dav. 954). *Good very fine.* (£100–120) 1

213 **Israel,** Pattern Agora, 1960, stems of second and third ears of barley (from left) higher than first; stem of first pointing just beyond final Hebrew character; and leaf joins stem higher up; stop with horizontal bar, and figure 1 on reverse thicker and closer to inscription (than Haffer pp. 43, 45, illustr. 71) (Haffner – cf. John Pinches Archive Collection, part 1, lot 70, *this coin*). *Extremely fine, excessively rare.* (£300–400) 1

214 — Agora, 1960, large date, stems of barley nearly touching "ISRAEL", leaf attached to stem at bottom (Haffner A–110a/b; John Pinches Archive Collection, lot 72, *this coin*). *Nearly as struck, extremely rare.* (£100–150) 1

215 **Italy,** Lucca, 5-Franchi, 1805, *fair*; Vatican, minor coins (7), 1785, other all Pius IX; other Italian Æ (3), Malta, Æ (2), others (6). *Generally fine.* (£80–120) 19

216 — Parma, Maria Louisa, 5-Lire, 1815 (Dav. 204). *A few light surface marks, otherwise extremely fine, toned.* (£75–100) 1

217 **Malta,** 30-Tari, 1761, 1781, 1790 (2), 1793, 2-Scudi, 1738; and silver medal of Emmanuel Pinto, 28mm (Schembri pl. 16, 2). *Last very fine, deeply toned, others fine or better.* (£120–150) 7

218 **Mexico,** Charles and Joanna (1504–1555), 4-Reales, undated, OM (C. & T. 89), *very fine*; later "cob" 8-Reales (4) and 4-Reales, *these fine.* (£80–120) 6

219 — Ferdinand VII, 8-Reales (5), 1808 T.H., 1810 H.J. (2), 1811 H.J., 1817 Zs, A.G., crude style; Charles III, portrait 2-Reales (2), and another, Peru. *Generally fine.* (£120–150) 8

220 — Republic, 8-Reales (3), 1825 Mo, J.M., 1825 Zs, A.Z., 1826 Zs, F.Z., *this nearly extremely fine, others about very fine*; Bolivia, 8-Sueldos, 1828, J.M., *good fine*; Spain, minor Æ (11), Æ (6), *fine or better.* (£80–120) 21

221 **Portugal,** John V, Crusado or 400-Reis, 1718, *attractive very fine*; Austria, Ferdinand II, Half-Thaler, 1621, *about fine.* (£70–100) 2

222 **South Africa,** Orange Free State, bronze Pattern Penny, 1888, plain shield (KM Pn. 11); Griquatown, copper Pattern Penny, 1890 (KM Pn. 5). *Both slightly spotted and impaired, nearly extremely fine.* (£150–200) 2

223 — George V, Proof Halfcrown, 1923 (KM 19.1). *Extremely fine.* (£70–100) 1

224 **Spain,** "cob", 8-Reales, Saville, date indecipherable, *fine*, Sierra Leone, Proof Cent, 1791; *extremely fine, but stained on reverse*; other coins of the World, mostly European, 17th to 19th Century issues, Æ (15), Æ, etc. (5), *fine to very fine.* (£150–200) 22

225 **Switzerland,** Shooting Thalers or 5-Francs (4), Schyz 1867, Basel 1879, Lugano 1883, Bern 1885 (KM S9, 14, 16, 17); and a horticultural medal from Bern, 31mm. *Very fine or better.* (£150–200) 5

226 **United States of America,** Half-Dollar, 1806, draped bust type, with knobbed 6 and large stars. *Obverse fine, reverse better and with a light uneven tone.* (£100–150) 1

226a — Dollar, 1871, Seated Liberty type. *Almost very fine.* (£50–70) 1

227 — 1844; 2-Cents, 1865, Large Cents (7, including 1806), Washington, Liberty and Security Penny; Unity Cent, undated; other U.S.A. Æ (2). *First very fine, others fair to fine.* (£150–200) 11

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228 Brazil, 960-Reis (4), John, Regent, 1810, 1811, 1814; King, 1818; Hawaii, Kalakaua, Dala, 1883; Spain, Philip V, 2-Reales (5), 1719–1737; Costa Rica, lion c/stamps on English Shillings (2). *Fine or better.* (£100–150) 12

229 British Colonial coins, Æ (13), mostly India, Æ (11); French Colonial Æ (4), Æ (3); Burma, Peacock Rupees (2), smaller (4); Thaler, or Crown-sized coins (5), Brabant, Belgium (2 – 1851, 1869), France (1762 X), Nuremberg, 1766; and an Æ Coronation medal of William IV. *Generally fine.* (£70–100) 43

230 Canada, Newfoundland, 50-Cents (5), 25-Cents (2), 20-Cents (7), smaller (3), Æ (8); South Africa, Kruger, Halfcrowns (8), smaller (4), Æ (3), later Æ (3); Cyprus, 18-Piastres (2), smaller (3); other minor Colonial, Æ (54), including Anchor money, and other West Indies; Æ (4); Palestine, Æ (3), Cu-Ni (4). *Many very fine.* (£100–150) 113

231 Portugal, miscellaneous coins in Æ (47), base metal (41), generally 19th and 20th Century issues. *Many fine, some better.* (£40–50) 88

232 Netherlands, miscellaneous coins in Æ (20), base metal (46), generally 19th and 20th Century issues. *Many fine, some better.* (£30–40) 66

233 Scandinavia, miscellaneous coins in Æ (26), base metal (70), generally 19th and 20th Century issues. *Many fine, some better.* (£30–40) 96

234 Eastern Europe, miscellaneous coins in Æ (30), base metal (64), generally 19th and 20th Century issues. *Many fine, some better.* (£30–40) 94

235 Medieval Continental coins in Æ or billon (24): Bohemia (1), Brabant (1), France (1), Hainault (1), Naples (1), Portugal (1), Sardinia (1), Spain (17), mostly of Castille and Leon, all with identifying tickets. *Mostly fine or very fine.* (£130–160) 24

236 Islamic and other Eastern coins in Æ (63), copper, etc. (116). *Many fine, some better.* (£40–60) 189

237 Miscellaneous English and foreign coins in Ar (14), Æ (2), including Jubilee Crown, 1887, and Halfcrowns, 1887, 1889, together with a silver French prize medal. *Mostly very fine or better.* (£60–80) 17

238 Coins of the World, mostly base, some Ar, mostly 20th Century issues, some earlier, together with German 10,000-Marks notes (19th January 1922) and a 100-Peseta note (1925) of the Bank of Spain. *Varied state.* (£40–60) Lot

239 Coins of the World, mostly 19th/20th Century, Crown-size (12), smaller (55); other metals (41). *A few more recent in mint state, otherwise fine or better.* (£80–120) 108

240 Miscellaneous English and foreign coins in silver (176), together with a large quantity of base, mostly English, and various commemorative Crowns. *Varied state.* (£70–100) Lot

241 Miscellaneous coins of the World, mostly South African, in silver (30), base (7). *Generally very fine, a few better.* (£40–60) 37

242† Miscellaneous coins of the World in silver (151) and base metal (132), mostly 18th and 19th Century issues, many different countries. *Several very fine.* (£120–150) 283

243† Miscellaneous coins of the World (842), mostly base metal, some in silver, many different countries. *Many fine or very fine.* (£80–100) 842

244 Miscellaneous British and foreign coins, mostly recently circulating issues, some Ar, a small quantity. *Varied state.* (£20–30) Lot

245 William III (1694–1702), enamelled Crown, 1695, first bust (obverse, multi-coloured), gilded, decorated in seven colours, *rev.* engraved with the initials 1773 R D, mounted in a pin brooch. *Excellent style, a highly attractive coin.* (£150–180) 1

246 Victoria, Old Head Shilling, reverse painted enamel portrait of British soldier, with head bandaged and holding a rifle, with scroll mount for suspension. *Some surface marks, but attractive work and unusual.* (£30–40) 1

247 Charles II, Enamelled Threepence, 1673 (obverse), multicoloured, portrait painted, ring for suspension; Edward VII, Halfcrown, 1909 (obverse and reverse), seven colours, painted portrait; Mexico "Cap and Rays" Dollar (obverse), multicoloured, painted, in brooch mount. *All of attractive work.* (£60–80) 1

248 Scotland, Perthshire, Perth, uniface striking of the obverse of the Perth Farthing, 1798 (D. & H. 11). *Struck from rusty dies on a slightly larger flan, very fine and toned.* (£40–60) 1

249 Eighteenth and 19th Century tokens (23), together with three metallic vase medals by Thomason. *Generally very fine or better.* (£150–200) 26

250 Miscellaneous 18th and 19th Century tokens, tickets, etc. (129). *Fine or better.* (£60–80) 129

251 Charles II, Return to London, 1733, silver medal by Nicholas Briot (MI 266/62; DF 76.2); William and Mary, Coronation, 1689, silver medal by Bower (MI 668/38), both cast. *First a good quality cast, very fine or better and deeply toned, second about very fine, but of much coarser work and has been cleaned.* (£60–80) 2

252 Trinity College, Dublin, silver prize medals (3), one dated 1856, to Rudolph Smith Cusach, including an engraved oval prize medal for proficiency in German; together with an agricultural prize medal to Cusach, dated 1863. *Very fine or better.* (£40–50) 4

253 Scotland, Spey, Aven and Fiddichside Farmer Club, engraved medal, Ⱥ, 1891, "Best Pig"; other engraved medals (2–*one with broken mount*); Royal Caledonian Curling Club, Ⱥ medals (5), with suspension bars, etc., other Ⱥ (3), and an Æ medal. *Generally very fine.* (£70–90) 12

254† Commemorative and prize medals, tokens, etc. (118), mostly base metals but some silver. *Several very fine.* (£100–120) 118

255 Miscellaneous prize and commemorative medals, mostly base (51), but including a recent Ⱥ restrike of a Coronation medal by B. Wyon. *Several cleaned or impaired by cancellation marks, some very fine or better, last brilliant and almost as struck.* (£70–90) 51

∵ This and the following eight lots form the remaining balance of the John Pinches Collection, sold in two parts in these rooms on July 6th and November 17th 1988.

256 Royal Society of Arts, bronze prize medals (1910) (3), *obv.* George V (1952), *obv.* Prince Philip (2), all named; Bicentenary Medal, silvered bronze (?). *First three cleaned and spotty, otherwise all very fine of better.* (£40–50) 6

257 Investiture of the Prince of Wales, 1969, cased sets (2) of three silver medals, with certificates numbered 1 and 2; another cased set of two medals, with certificate; Franklin Mint, Christmas medals, etc. (19); "Decimal" sets in wallets (4). *Generally about as struck.* (£30–40) 47

258 Shakespeare, Tercentenary of Birth, 1864, bronze medal, by L. C. Wyon, 62 mm; other medals relating to Shakespeare in Ⱥ (1), Æ (8). *Mostly very fine or better, two cleaned, one with cancellation marks on rim.* (£40–50) 10

259 Thailand, preliminary trial for a medal of Rama V (Phra Maha Chulalongkorn), bust r., brass. (£30–40) 1

260 Miscellaneous medals, badges, buttons, etc., including some trial or experimental strikings, most probably for badges and foreign orders. (£30–40) Lot

261 Recent Members' badges for Ascot, Newbury Race Club, etc., mostly gilt and enamel (74), some duplication. *Generally extremely fine or better.* (£20–30) 74

262 Commemorative and prize medals, etc. (24), base metal, 19th and 20th Century. *Some impaired, some very fine or better.* (£70–80) 24

263 Brazil, an interesting group of mint errors (52), base metal, 1945 or later, mostly struck off-centre, some spectacularly so; together with U.S.A. Lincoln Cent, struck almost completely off-flan. *Mostly very fine or extremely fine.* (£120–150) 53

264 Eire, Florins, 1941 (55), 1942 (12). *Mostly very fine, a few slightly better.* (£75–100) 67

266 Islamic and other Oriental coins in Æ (57), base metal (66). *Many fine, some better.* (£40–60) 123

266 British Colonial coins in Æ (55), base metal (56). *Fine to very fine, a few better.* (£40–60) 111

267 Ireland, complete set of coins (excluding the Florin, 1943), in an album. *Mostly fine or very fine, the 1943 Halfcrown fair.* (£80–100) Lot

268 U.S.A., Cent, 1802, normal reverse; other U.S.A. coins in Æ (3), base (2). *First fine, others fine or better.* (£30–40) 6

269 Miscellaneous British, Irish and other coins, circulating or recently circulating issues, together with British Proof sets, specimen sets, commemorative crowns, etc. *Proofs and commemoratives generally mint state or virtually so, others mostly fine or very fine.* (£60–80) Lot

270 The Beauty of Britain's Churches, silver medallions (36). *Mint state or practically so.* (£100–120) 36

271 Queen's Beast Medallic Collection, set of silver gilt medallions (10), with leaflet; Mary Rose, gold leaf commemoratives (17), with explanatory leaflets; Churchill Centenary Trust, medals (24); other recent commemorative medals, with F.D.C's, cased. *Generally about as struck.* (£80–100) Lot

272 Recent Proof and Commemorative Crowns (38), mainly British and British Commonwealth, including Manx issues, several silver; similar Proof sets (7), together with modern commemorative medallions (5), and a Jubilee Crown, 1887, except last, cased, etc. as issued, with certificates, etc. *Mint state or virtually so.* (£140–180) Lot

273 The Royal Arms, shield-shaped silver ingots (12), in box of issue, with leaflets; The Queen's Beasts, oval silver ingots (10), with leaflets, both in wooden boxes as issued. *About as struck.* (£75–100) 22

274 World Wildlife, Conservation Series, pairs of silver coins: Afghanistan, Botswana, Columbia, Costa Rica, Ethiopia, Falkland Islands, Fiji, Gambia, Jordan, Malawi (2), Malaysia, Mauritius, Mongolia, Pakistan, Oman, Seychelles, Tanzania, Thailand, Venezuela, Sudan, Zaire. *Mint state or virtually so, a few cased.* (£200–250) 46

275 Commonwealth Games, 1986, set of 11 commemorative silver Crown-size coins from Bahamas, Barbados, Botswana, Cayman Islands, Falkland Islands, Gambia, Ghana, Guernsey, Jamaica, Jersey, Tonga, with a United Kingdom silver 2-Pounds, in blue velvet Royal Mint case of issue, with leaflet; together with United Kingdom, Proof set, 1986, including the Commonwealth Games 2-Pounds. *As struck, mintage of 20,000 for the crown-size coins.* (£40–50) 21

276 The Legacy of John F. Kennedy, set of 30 silver crown-size medals, published by the Lincoln Mint, contained in blue album. *Mint state, the album somewhat worn.* (£60–80) 30

277 Victoria ro Elizabeth II, Crowns (2), 1821, 1902, Double-Florins (3), all 1889; Halfcrowns in Ⱥ (74), base (21), including one of 1710; Florins in Ⱥ (35), base (4), Shillings in Ⱥ (9). *Mostly fair to fine, a few better.* (£100–150) 148

278 Crowns (9), 1696, 1819, 1820, 1821 (2), 1822, 1844, 1845, 1896; Double-Florins (4), all 1889; Halfcrowns (3), 1817, 1820, 1821; Gothic Florins, 1857, 1875; Ⱥ Shillings (4); Ⱥ Coronation medal, 1911; South Africa, Z.A.R., 1897; base (3). *Mostly fair to fine, a few better.* (£140–180) 29

279 Miscellaneous English coins, Florins, Sixpences, Pennies, Halfpennies, etc., a large quantity, mostly base, some in silver, a few from circulation. *Varied state.* (£80–120) Lot

280 Miscellaneous coins of the Channel Islands (93), all base, including Isle of Man Halfpennies (3), 1733, 1786, 1813, and Jersey 1/13th of a Shilling (2), both 1866. *Last very fine and better, the Halfpennies fair, others generally fine to very fine, a few better.* (£60–80) 93

281 Clay, Charles, Currency of the Isle of Man, Douglas (Manx Society), 1859, 228 pp, photographic plates and engraved illustrations throughout, original green cloth. *Fine copy, very scarce.* (£100–150) 1

282 Michiner, Michael, Oriental Coins and Their Values, Non-Islamic States and Western Colonies, A.D. 600–1979, Sanderstead, 1979, 640pp, copiously illustrated throughout, blue cloth. *Very fine copy, practically as new.* (£40–50) 1

283 Another. *Very fine copy, practically as new.* (£40–60) 1

284 Miscellaneous English and foreign auction catalogues, fixed price lists, etc., most c. 1950 to 1985. *Generally good copies, an interesting lot.* (£40–60) Lot

285 Miscellaneous sale catalogues, mostly English, generally post-war, several priced or with lists of prices realised. *Mostly good copies.* (£40–60) Lot

286 Glendining & Co., auction sale catalogues from 1958–1985, virtually complete, many priced, including Doubleday, 1961 and 1972, Wayte Raymond, 1962, 1963, 1964, Symonds, 1973, and many others, paper covers. *Generally clean copies, a large quantity.* (£80–100) Lot

END OF SALE

Glendining's
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GLENDINING'S 90 IN 1990

Next year we celebrate our 90th birthday, and we plan to publish a short anecdotal history of the Company. Richard Falkiner, now a regular contributor to the Antiques Trade Gazette , has been commissioned to write the book, which will be published during the year. Richard Falkiner is well qualified, he started his long involvement with the numismatic world as the office junior at Glendining's (1956–1958).

The tone of the book will not be too serious and we would like to hear from customers, especially those of the older generation, stories about Glendining's, about Douglas Glendining himself, about Bill French and the Company in general. There seem to be few collectors left who remember Argyll Street. We would like to see examples of Glendining's "memorabilia" and old photographs of sales. We cannot, of course, guarantee to publish every story, but would hope to produce a balanced reflection of this unique Company.

The "hard facts" of our more famous sales will be recorded and the book will have use as a numismatic reference.

Anybody wishing to contact Richard Falkiner should do so through us, by letter only, and all such letters will be acknowledged and passed on to him. We look forward to your supporting this project.

Daniel Fearon, March 1989

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Wednesday, 6th September	English and Foreign Coins
Monday, 18th September **Tuesday, 19th September**	Orders, Decorations and Medals
Monday, 9th October **Tuesday, 10th October**	Good Greek and Roman Coins, English, Colonial and Foreign Coins
Wednesday, 1st November	English and Foreign Coins
Wednesday, 15th November	Historical Medals
Wednesday, 22nd November	English and Foreign Coins
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